



ARRI 535 B

FILM FORMAT	35 mm
LENS MOUNT	54mm PL-mount adjustable for filming in super 35 mm format
FLANGE FOCAL DISTANCE	51.98 - 0.01 mm
MIRROR REFLEX SHUTTER	mechanically adjustable from 11° to 180° in 15° steps, and 144°/172.8°
FILMING SPEED	3 to 60 fps, forward and reverse, digital pre-setting or continuous control (crystal-accurate) via the RCU-1, fixed adjustments of 24/25/29.97/30 fps frame rate indicator on LCD
VIEWFINDER DISPLAYS	ASY, BAT, END, film end warning, ARRI Glow
CONTRAST FILTER	switchable, ND 06
PHASE SHIFTER	integrated in camera, by pressing »PHASE« switch when camera is running
SENSORS	shown on camera's display are: film jam, film end, improper movement position, magazine improperly mounted, rear film guides disengaged. If the camera is not ready for operation, running control lamp illuminates red
ASYNCHRONOUS DISPLAY	on camera's LCD, in the viewfinder and acoustically, running control lamp illuminates red
VIDEO ASSIST	Integrated Video Assist System
BEAM SPLITTER	80/20%
TIME CODE	plug-in TC module, for recording SMPTE RP 136 Form C, 8-bit integrated TC generator, TC Crystal-accuracy: ±1 ppm (0-50°C)
MAGAZINES	400 ft / 1000 ft (120 m / 300 m) coaxial magazines, lightweight magazine LM-1
TRANSPORT SYSTEM	7-link movement with dual pin registration and dual pull-down claw, for 35 mm negative-film DIN 15 501
DRIVE SYSTEM	crystal-controlled disc-type DC motor
POWER REQUIREMENT	24 V
BATTERY TYPE	NC 24/7R block
WEIGHT	- 14 kg / 30.8 lbs, with 400ft mag, without film and lens - 11 Kg / 24 lbs withg lightweight magazine and Video-top.
DIMENSIONS	<u>length</u> with 400ft mag, without lens app. 495mm (19.5") <u>width</u> viewfinder left:app. 300mm (11.8") viewfinder right:app. 335mm (13.2") without viewfinder: app. 205mm (8.1") <u>height</u> with grip: app. 280mm (11.0") without grip: app. 230mm (9.1")



Matthew Box



Steadycam Accessories



Ultraprime Lens



RCU

ARRI 535 AB-B

Including :

2 X 400' MAGAZINES
ARRI 535 EYEPIECE
ARRI 535 EXTENSION VIEWFINDER
MATTE BOX 4 x 4
ARRI FOLLOW FOCUS FF4
ARRI BRIDGE PLATE
ARRI EYEPIECE LEVELLER
ARRI 535 24V WORK-LIGHT
POWER CABLES
2 x 24V BATTERIES
24V BATTERY CHARGER
CHANGING BAG

Daily Rate €. 750,00
Weekly Rate €. 2.250,00



DESCRIZIONE ACCESSORI - ACCESSORIES

DAILY RATE

WEEKLY RATE

400' MAGAZINE	€.	50,00	€.	150,00
400' STEADYCAM MAGAZINE (LIGHT MAGAZINE)	€.	50,00	€.	150,00
1000' MAGAZINE	€.	75,00	€.	225,00
ARRI HEATED EYEPIECE	€.	15,00	€.	45,00
LOW MODE	€.	200,00	€.	600,00
VIDEO TOP	€.	200,00	€.	200,00
MINI MONITOR	€.	25,00	€.	75,00
RCU (REMOTE CONTROL UNIT)	€.	60,00	€.	180,00
ESU (ESTERNAL SINCRO UNIT)	€.	75,00	€.	225,00
CCU (CENTRAL CONTROL UNIT)	€.	55,00	€.	165,00
SHUTTER CONTROL UNIT (SCU-1)	€.	25,00	€.	75,00
VARIABLE SPEED UNIT (VSU-3)	€.	25,00	€.	75,00
TIME CODE MODUL	€.	25,00	€.	75,00
ARRI LENS CONTROL SYSTEM	€.	200,00	€.	600,00
ARRI RADIO LENS CONTROL SYSTEM	€.	300,00	€.	900,00
ARRI BRIDGE PLATE	€.	15,00	€.	45,00
ANAMORPHIC VIEWFINDER	€.	50,00	€.	150,00
ARRI 535 S1 SHOULDER SET	€.	35,00	€.	105,00
IVS - INTEGRATED VIDEO ASSIST	€.	225,00	€.	675,00
TELECAMERA SONY B/W X VIDEO TOP	€.	125,00	€.	375,00
535 WORK LAMP	€.	10,00	€.	30,00
OBIELIGHT	€.	50,00	€.	150,00
RS (REMOTE ON-OFF)	€.	20,00	€.	60,00
ACCESSORIES JUNCTION BOX	€.	5,00	€.	15,00
24 V BATTERY	€.	15,00	€.	45,00
24 V LIGHT BATTERY	€.	15,00	€.	45,00
24 V BATTERY CHARGER	€.	25,00	€.	75,00
POWER CABLE	€.	5,00	€.	15,00
EXTENSION CABLE	€.	5,00	€.	15,00
RAIN COVER	€.	10,00	€.	30,00